

RTÉ CONCERT ORCHESTRA

Associate Principal Viola

Candidates are required to perform:

The first movement of a classical concerto

A contrasting piece of own choice

An accompanist will be provided.

PREPARED EXCERPTS

BRITTEN	Passacaglia from Peter Grimes	as marked
PUCCINI	Intermezzo from Manon Lescaut	as marked
LARCHET	Solo from By the Waters of Moyle	
GRIEG	Morgenstimmung	as marked
PROKOFIEV	Classical Symphony, Mvt IV	as marked
RAVEL	Piano Concerto, Mvt III	as marked

Sightreading will also be given

MATÉRIEL EN LOCATION SEULEMENT
PROPRIÉTÉ DE L'ÉDITEUR
PASSACAGLIA

from the Opera "PETER GRIMES"

Viola

BENJAMIN BRITTEN
Op. 33b

Andante moderato
sempre un poco rubato

4

Sola Sul C

Cello & Bass. pizz. *pp* (le altre tacent)

espress.

pp *p* *più f sonore*

dim. *pp* *cresc. molto* *ff*

dim. *p* ① *animando* 11

Fl. ② *Tutti* *molto cresc.*

ff

div. *p* *sempre dim.* ③ 8 *ppp*

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Viola

3

detaché

ff

Allegro

fff

1

6

Andante moderato
(come sopra)

Sola **(12)**

pp *dolcissimo ed espress.*

div. Last desk only

pp Sul C

espr. **pp**

pp

3

f *dim.*

Last desk

pp

pp Last desk

quasi niente

LA

MANON LESCAUT

G. PUCCINI

ATTO 3°
INTERMEZZO

1
2
3
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95
96
97
98
99
100

1^a SOLA

ESPRESSIVO

DIVISE

2^a 3^a

1

mf con espressione

3

Musical notation for piano accompaniment, featuring treble and bass staves with various musical symbols, including notes, rests, and dynamic markings like *dim.* and *molto rall. lunga*.

1^a D^{te} CALMO

mp legato espressivo

Musical notation for piano accompaniment, featuring a single staff with notes, rests, and dynamic markings like *f* and *calando*.

Solo Viola

Nocturne. By the Waters of Moyle

Comp. 1957

John F. Larchet

Hn. 1 $\text{♩} = 66$

9 Quasi recit.
mp *p*

13 *cresc.* *p* *rit.* *Fl. 1*

17 *Tempo* *rit.*

19 *Tempo* *rit.*

21 *Tempo* *rit.*

23 *A* *Tempo* *mp* *cresc.*

26 *Fl. 1* *rit.*

29 **Tempo**

34

8^{va}
Vla.

39

(8)



45

B Fl. 1 Vivace e leggero

50



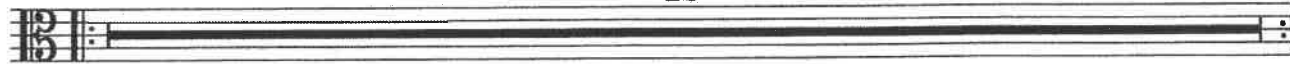
54

8



62

10



72

Fl. 1 **C**

19



93 rit e dim

2

Allarg.

D

A Tempo primo

8



104 E

8

Allarg.

7



119 poco meno

2

F

Fl. 1

Tempo



123

*p*

127

meno mosso



130

*morendo*

Orchestersuite.

Viola.

I.
Morgenstimmung.

Edvard Grieg, Op. 46.

Allegretto pastorale.

Flauto.

1

2

3

mf

pp

mf

cresc.

mp

f

piu f

ff

dim.

p

cresc. molto

ff

dim.

Viola.

3

f *p* *f* *p* *p* *cresc. molto*

ff *dim.*

p tranquillo

dim. *pizz.* *p arco* *divisi* *E* *pp*

dim.

tranquillo *pp*

dim. *1* *F* *2rit.*

più tranquillo *p* *mp* *pp* *poco rit.*

in 2

IV
Finale*Molto vivace*

div.

1

unis.

pp

47

*ff subito**pp*

1

48

div.

*p**ff*

unis.

49

div.

1

unis.

pizz.

50

1

arco

pizz.

*mp**pp**mp*

2

arco

pizz.

51

2

arco

*mp**mf*

52

2

*mp**f**mf*

di

mi

nu

en

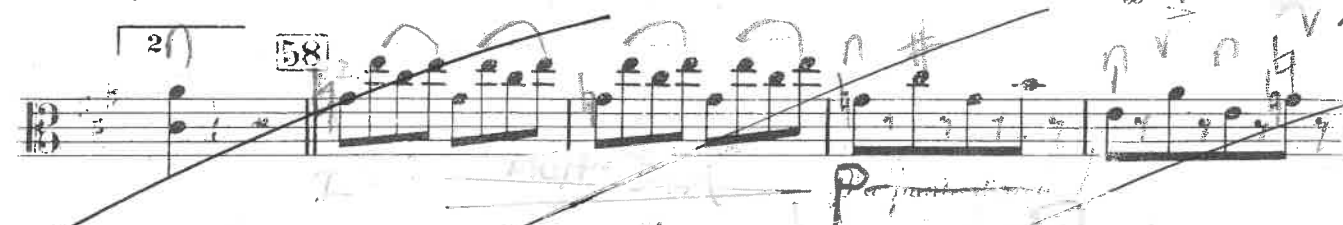
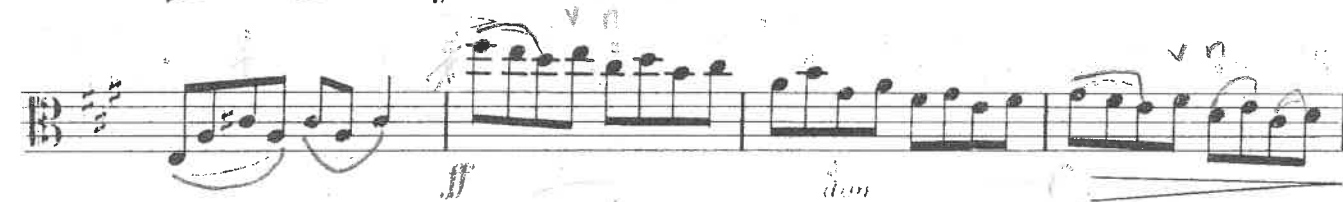
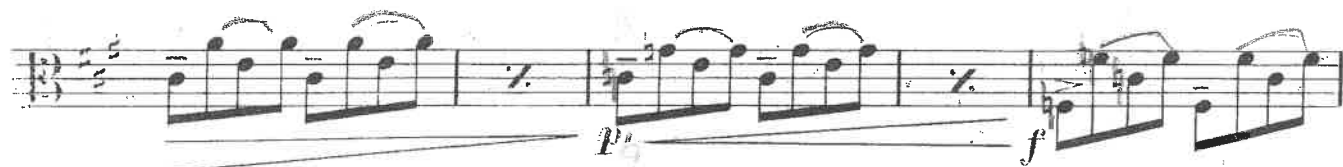
do

p

53

VIOLE

3



VIOLE

1 **61** pizz. *ff* *mf* **62** *f* *mp*

f *molto dim.* **63** pizz. *f* *mf* *cresc.*

64 arco *pp* **65** *p* *p* *ff* *div.* *f*

unis. *pp* **66** *p* *f* *1*

unis. pizz. **67** *mp* *pp* *mp* *2*

68 *mp* *mf* *2*

69 *mp* *f* *mf* *di* *mi*

The musical score is for a Violin part, spanning measures 61 to 69. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *molto dim.* (much diminishing). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), and *unis.* (unison). Fingering numbers (1, 2) are indicated for several notes. The score is marked with several diagonal lines, possibly indicating phrasing or bowing patterns. The word 'VIOLE' is written at the top, and 'di mi' appears at the bottom right.

VIOLE

11

70

nu - en - do p

71

p \rightarrow f

cresc. ff

72

f

73

f ff p p

74

3 p 1

75

p p f subito

76

ff f (1) ff ff

Viole

Fag. **VIOLE** modo ordin. **pizz.**

10 arco **mp** **f** **Div.**

11 **7** **Piano** **VIOLE** **Unis.** **2**

12 **pizz.** **6** **Piano** **VIOLE** **arco** **2**

13 **2** **pizz.** **2** **mf** **p** **mf** **p** **mf**

14 **1** **41** **Celli, pizz.** **VIOLE** **arco** **mf**

15 **6** **Celli, pizz.** **VIOLE** **mf** **16** **p**

17 **arco** **mf** **Sim.**

18 **pizz.** **mf**

19 **pizz.** **mf** **arco** **V** **V** **V** **V** **V** **V**

Viola

20

pizz.

7

Div. Unis. **21**

6

Celli **VIOLE**

Celli

VIOLE

Div. **22**

Unis. arco

V Div. pizz.

Unis. arco

arco

Div. pizz.

Unis

23

2

V arco

mf

ff

mf

24

2

pizz.

p

mf

p

pp cresc.

25

6

26

4

Ottavino

p

VIOLE
arco

p

ff